

The Performativity of Politics in Digital Media, Arts and Culture

16th October
University of Arts,
Belgrade, Serbia

17th October
University of Arts,
Belgrade, Serbia

18th October
University of Arts,
Belgrade, Serbia

19th October
University of Arts,
Belgrade, Serbia

DAY 1 : ARTS AND POLITICS AS SOCIAL PROCESSES IN THE DIGITAL WORLD

DAY 2: AESTHETICS AND TECHNOLOGY AS POLICIES

DAY 3: PERFORMING CONFLICTS AND DIGITAL ACTIVISM

DAY 4: IFTR Interdisciplinary Performative Pedagogies (IPP) Working Group Interim Meeting

09:00 - 10:00 Coffee and Registration

09:30 – 10:00 Coffee

09:30– 10:00 Coffee

9:30- 10:00 Coffee

10:00- 10:15 Introduction to the conference by Rector Professor Mirjana Nikolic

10:00 – 11:00 Keynote
Performative Technologies in Community and Civic Engagement: Operative Research and Cybernetics in the Fun Palace as a Model of Civic Interaction
Professor Maria Jose Martinez Sanchez, Scott Sutherland School of Architecture and Built Environment, Dr. Ana Bonet Miro, Edinburgh School of Architecture and Landscape Architecture

10:00 - 11:00 Keynote
Interdisciplinary Poetics On/ Of Anti-Peace Concept:– language – narrative - identity - media – culture
Professor Ivan Pravdić, Academy of Arts, University of Novi Sad, Serbia

10:00 – 13:00
Hybrid business meeting and presentation of papers from the International Federation for Theatre Research (IFTR)'s Interdisciplinary Performative Pedagogies Working Group. Moderators: Aleksandar Dundjerovic and Paola Botham

10:15 - 11:15 Keynote
Performativity of the Real: Spectacularising from the Moon Landing to Donald Trump 'Fight' in Butler.
Professor Aleksandar Dundjerovic, Royal Birmingham Conservatoire, Birmingham City University, Birmingham, UK

Coffee Break 11:00-11:30

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Coffee Break 11:00-11:30

11:30 - 13:30 Parallel Sessions A1/A2

11:30 - 13:30 Parallel session A1/A2

11:30 - 13:30 Parallel Session A1/A2

13:30 - 14:30 Lunch

13:30 - 14:30 Lunch

13:30 - 14:30 Lunch

13:00 - 14:30 Lunch

NEW VOICES | PERFORMING POLICIES

NEW VOICES | DIGITAL LANGUAGES

NEW VOICES | RESISTANCE AND CRITIQUE

14:30 - 16:00 Parallel Session B1/ B2/B3

14:30 - 16:00 Parallel Session B1/ B2

14:30 - 16:00 Parallel Session B1/ B2

14:30 – Social programme

16:00 - 16:30 Coffee Break

16:00 - 16:30 Coffee Break

16:00- 16:30 Coffee Break

16:30 - 17:30 (Online) In Conversation with Dr. Agata Lulkovska, School of Digital, Technology and Innovation, Staffordshire University, UK – **“Rebellious Research’: Social Activism and Performance Practice Research on a Digital Platform”**
Moderator: Prof. Maria. J. M. Sanchez

16:30 – 17:30 (Online) In Conversation with Professor Lev Manovich, City University of New York, USA – **“The Performativity of Politics and Technology in Digital and AI Arts and Media”**
Moderator: Prof. Aleksandar Dundjerovic

16:30 – 17:30 Keynote
The Astronaut’s View: Cross-Community Theatre-Making in Chile
Dr. Paola Botham, Royal Birmingham Conservatoire, Birmingham City University, UK

17:30 – End of Conference

17:30 - 17:45 Break

17:30 - 17:45 Break

17:30 - 17:45 Break

17:45 – 18:30 Rector’s Honorary Talk
Guest Speaker – Professor Milena Dragičević – Šešić

17:45- 18:30 Hybrid - Round Table Discussion: **Performative Politics in the Digital World and AI Technology** Moderator Aleksandar Dundjerovic (open to all participants live and online)

17:45 – 18:30 (Online) In Conversation with Professor Vicky Angelaki, Mid Sweden University – **“The Politics of Interspaces Today (Post-Climate Crisis, Post-Digitisation, Post-Pandemic)”**
Moderator: Paola Botham

18:30 – 19:00 Book promotion: **Placeness and the Performative Production of Space** | Aleksandar Dundjerovic and Maria J. M. Sanchez

18:30 – 19:00 Conference Highlights (live and online)
Into the Future: The Performativity of the Real - Round Table Open Discussion: Prof. A Dundjerovic, Prof. M Martinez, Prof. I. Pravdic and Dr. P Botham.

19:30 Social Programme

19:30 Social Programme

19:30 Conference Dinner

Wednesday 16th of October

Parallel Session A1

(Each paper is allocated 30 mins, with Q&A included)

11:30 – 12:00

Artist and Power: How Does Politics Affect the Art Market Prices?

Valeria Kolycheva, Saint-Petersburg State University, Saint-Petersburg, Russia
Dmitry Grigoriev, Saint-Petersburg State University, Saint-Petersburg, Russia
Alexander Semenov, University of Florida, Gainesville, USA
Arseniy Pimenov, HSE University, Saint-Petersburg, Russia

12:00 - 12:30

The Performativity of Visual Terror in Nigeria

Emmanuel Tsadu Gana, Ahmadu Bello University, Zaria, Nigeria

12:30 – 13:00

The Mutual Influence of Art and Politics: The Role of Contemporary Philosophy and Communications

Mirali Fotouhi, independent researcher, theatre director and lecturer, Tabriz, Iran

13:00 - 13:30

“Thanks Faces for Being Here”

Ljubiša Matić, University Union Nikola Tesla, Belgrade, Serbia

Parallel Session A 2

(Each paper is allocated 30 mins, with Q&A included)

11:30 – 12:00

‘We Could Be Heroes’: The Participatory Performance of QAnon

Joseph Dunne-Howrie, Royal Central School of Speech and Drama, and Tom Drayton, The University of East London, London, UK

12:00- 12:30

Applied Theatre and Performance in Digital Populist Contexts

Cami Rowe, Lancaster Institute for the Contemporary Arts, Lancaster University, Lancaster, UK

12:30 – 13:00

Performativity of Collective Identities in Colombia: The Impact of Social Media Performances on Political Engagement.

Ilva Navarro Bateman, Liverpool Hope University, Liverpool, UK

13:00 - 13:30

Digital Arts: The Locus of the Political?

Angeliki Poulou, National and Kapodistrian University of Athens, Athens, Greece

Parallel Session B1

14:30 - 16:00

Culture as Actant in Political Performance

Marija Popović Stojadinović, University of Arts in Belgrade, Belgrade, Serbia

Critical Practices of the Independent Cultural Scene in Contemporary Media Narratives

Virdžinija Đeković Mike1ć, Faculty of Dramatic Arts in Belgrade, Belgrade, Serbia

Performing Language: Learning and Unlearning About Hegemonic Yet Ambiguous Apparatus of English

Antonela Solenički, independent researcher and curator, New Centre for Research, Zagreb, Croatia.

Parallel Session B2

14:30 - 16:00

Interdisciplinary Theatre Creation: Breaking the Historical

Image of Women in Ancient Chinese Politics to Create The Tale of Snake

Jingya Peng, Royal Birmingham Conservatoire, Birmingham, UK

Performative Politics and Society of Spectacle at the Academy Awards

Svjetlana Pravdić, UNESCO Chair for Cultural Policy and Management, University of Arts in Belgrade, Belgrade, Serbia

The Architecture of the Female Gaze: The Influence of Femme Fatale Stereotype Portrayal

Tane Laketić, University of Arts Belgrade, Belgrade, Serbia
Jovana Stefanović, University of Belgrade, Belgrade, Serbia

Parallel Session B3

14:30 - 16:00

The Adoption Divergence and Pervasive Influence of “People’s Aesthetics”: A Comparative Analysis of the Emergence of Early Film Theories in China and Yugoslavia

Guo Hongli, University of Novi Sad, Novi Sad, Serbia

Geopolitical Phenomena of Governance in the National Theater’s Tripartite Model: Existing Phenomena, Memories, and Collective Forgetting of the “Belgrade State Opera”

Josip Zelić, J. J. Strossmayer University of Osijek, Academy of Arts and Culture in Osijek, Osijek, Croatia

Female Pop Artists and ‘Autobalkanism’:(Re)Constructing Transnational Identities in the Digital Space

Uros Djurovic, Museum of Popular and Subcultures, Belgrade, Serbia

Thursday 17th of October

Parallel Session A1

(Each paper is allocated 30 mins, with Q&A included)

11:00 - 11:30

New Digital Dramaturgies: How Can Deleuzian Philosophy Help Assemble a New Revolt in Radical Storytelling?

Daniel Brian Horrigan, Artistic Director at Covert Firmament, UK

11:30 - 12:00

Comparative Analysis of the Films WR Mystery of Organism and Bad Luck Banging or Loony Porn by Radu Jude

Srdan Radaković, Academy of Arts, University of Novi Sad, Novi Sad, Serbia

12:00 - 12:30

Video Games as Political Expression: The Political Ludology of Hideo Kojima

Aleksandar Filipović, University of Arts in Belgrade, Center for Interdisciplinary Studies, Belgrade, Serbia

12:30 - 13:00

Potential Empowerment and Challenges: AIGC in Audiovisual Creation in China

Gui Xiaodong and Yang Ziqi, Communication University of China, Beijing, China

Parallel Session A2

11:00 - 11:30

Utopia Machine: Algorithmic Performativity and Political Collectivity in Immersive Performance

Daniel Dilliplane, University of North Carolina at Chapel Hill, Chapel Hill, USA

11:30 - 12:00

Reimagining Past, Present, and Futures: AI and Artistic Practices in Latin America

Valentina Montero Peña, University Finis Terrae, Santiago, Chile

Inti Gallardo, Meisterschülerin UDK, Experimental Film, Berlin, Germany

12:00 – 12:30

Politics of Digital Performance in Stage Space: Dualities and Turbulences

Ivana Vujic, Faculty of Dramatic Arts, Belgrade, Serbia.

12:30 - 13:00

Improving the Performance of State Museums during a Pandemic: The case of Russian Museums during COVID-19

Valeria Kolycheva, Saint-Petersburg State University, Saint-Petersburg, Russia

Evgenii Gilenko, Saint-Petersburg State University, Saint-Petersburg, Russia

Valeria Nemceva, HSE University, Saint-Petersburg, Russia

Sofiia Buravaia, University of Arts in Belgrade, Belgrade, Serbia

Parallel Session B1

14:30 - 16:00

The Technical Practice of AIGC in Audiovisual Creation in China

Gui Xiaodong & Yang Ziqi, Beijing Film Academy, Beijing, China

The Case of The Theatre of Distance

Shriekanth Nandkumar, University of Hyderabad, Hyderabad, Republic of India

Performativity of Mental Health Poitics in HE

sector in the UK.

Gwydion Calder, Royal Birmingham Conservatoire,
Birmingham City University, UK.

Parallel Session B2

14:30 - 16:00

AIGC: The New Catalyst for a Revolution in the Science Popularization Industry?

Miao Xiao Dong, University of Novi Sad, Novi Sad,
Serbia

Generation Z and Education as Contemporaries of Artificial Intelligence

Jelena Mihailović, Faculty of Dramatic Arts, University
of Arts in Belgrade, Belgrade, Serbia

Virtual Political Theatre: Engaging Brazilian Society through Digital Performances

Dhenise de Almeida Galvão, University of Brasília,
Brasília, Brazil

Friday 18th of October

Parallel Session A 1

11:00- 11:30

Digital Protest and the Performance of Power: The Case of the Serbian Anti-Rio Tinto Movement

Dr. Mirjana Milenić, University of Arts London,
London, UK

11:30 - 12:00

Media Representations of Conflicts and Wars in the Discourse of Popular Culture

Olena Zinenko, Karazin Kharkiv National University,
Kharkiv Ukraine, and
Centre for East European and International Studies
(ZOiS), Berlin, Germany

12:00 - 12:30

Orchestrating Compassion: From Spectating to Witnessing

Nevena Mrdjenovic, University of Technology, Sydney,
Australia

12:30– 13:00

Staging Compassion for Mediated Suffering: Online Reviews of Dachau Holocaust Memorial as Social Performance

Chris Groenveld, Goldsmiths University, London, UK

13:00-13:30

Colonial Fantasies contra (Digital) Choreopolitics: Nyabinghi Lab's "The Roots of Our Hands, Deep as Revolt: Entangled Colonialities of the Green" at the Bethanien, Berlin (2023-24)

Dwaipayan Chowdhury, Freie Universität Berlin,
Berlin, Germany

Parallel Session A2

11:00 - 11:30

On Censorship Cancellation and Maltreatment of Performances

Ana Milovanović, University of Arts in Belgrade,
Belgrade, Serbia

11:30- 12:00

Comedy and Post-War Reconciliation: Fostering a Multi-layered Critical Conversation and Advocating for a Hopeful Future as a Political Position

Maja Milatović-Ovadia, Royal Central School of
Speech and Drama, London, UK

12:00-12:30

Architecture's Weaponizing Performance

Višnja Žugić, Department of Architecture and Urbanism,
Faculty of Technical Sciences, University
of Novi Sad, Novi Sad, Serbia

12:30 – 13:00

Conflicts in the Digital World of Disability Representation

Una Bauer, Academy of Dramatic Art, University of
Zagreb, Croatia

13:00-13:30

Under the Surface – Uncertified Digital Performance

Motahare Narimanizamanabadi, Royal Birmingham
Conservatoire, Birmingham, UK

Parallel Session B1

14:30 – 16:00

Performativity of Politics - Dionysians is Always Already Resistance

Ivana Ječmenica, University of Arts, Belgrade,
Serbia

A Moving Image Critique of the Corporate Self

Joshua Alexander, Royal Holloway, University of
London, London, UK

Performing Far-Right Populism: The Clown as a Political Signifier in Online Discourses

Ariane Gros, Université Sorbonne Nouvelle, Paris,
France.

Parallel Session B2

14:30 – 16:00

Tiktok Tactics: How Surveillance Capitalism Shaped Prabowo Subianto's Presidential Campaign in 2024

Muthia Putri Meilania, Utrecht University, Utrecht, Netherlands

Negotiation of Presence by Indian Muslim Women on Digital Platforms, With a Specific Focus on the Comedy Duo, the Bajis

Madiha Noman, University of Cambridge, Cambridge, UK

Performativity of Memory Practices about the Victims of Soviet Repression in the Digital Age: Personal and Collective Narratives

Anastasiia Milakova, University of Arts, Belgrade, Serbia.