

international conference

ACTIVISM AND ART::

historical experiences
and participatory practices

November 22 - 24 2024

University of Arts in Belgrade

Studio-Laboratory for Performing Arts
Faculty of Dramatic Arts

www.arts.bg.ac.rs

R + P



Република Србија
МИНИСТАРСТВО НАУКЕ,
ТЕХНОЛОШКОГ РАЗВОЈА
И ИНОВАЦИЈА



ЈУГОСЛОВЕНСКА
КИНОТЕКА

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Radost Pina Kuhinja
Vegetarijski/veganski restoran



Шећер
кафетерија



Friday, 22 November 2024

First day:

Opening session prologue, the session is chaired and led by Professor Ivana Vujić

Ceremonial Hall, Rectorate of the University of Arts

6:00 - 6:15 pm

Introductory speech:

Rector of the University of Arts in Belgrade,
Professor Mirjana Nikolić, PhD

6:15 - 6:45 pm

Opening lecture of the conference

**Sexual violence and feminist resistances
(in contemporary India and the world)**

Bishnupriya Dutt, PhD, president of the IFTR (International Federation for Theatre Research)
Full Professor of Jawaharlal Nehru University,
New Delhi, India

6.:45 - 7:00 pm - coffee break

7:00 pm

promotion of the book

Theatre, activism, subjectivity;

The editors talk about the book:

Full Professor Silvija Jestrović, PhD, Warwick University, UK and Full Professor Bishnupriya Dutt, PhD, President of the IFTR, Jawaharlal Nehru University, New Delhi, India

8:00 pm

informal meeting of professors and researchers

Saturday 23 November 2024

Second day:

**Plenary session
University of Art**

Rector's Hall, Rectorate of the University of Art

9:30-10:00 am

registration of conference participants and coffee

10:00 - 10:15 am

Opening word

**Activism and Art - Historical Experiences
and Participatory Practices**

Full Professor Ivana Vujić, Faculty of Dramatic Arts in Belgrade, Serbia, President of the Organizational Council of the Conference

*Four sessions, each presentation of the researcher lasts between 20 and 30 minutes, including Q&A

Session A1, in English

10:15 - 12:00 pm

Chairperson: Bishnupriya Dutt, PhD
University Jawaharlal Nehru

Different Practices of Activism and Art

Researchers and professors speaking:

1. **Let's not be like Creon. Let's be like Antigone:
Ecologies of Freedom from the Spirit of Myth**
Silvija Jestrović, PhD
Warwick University, UK

2. **Politics of Digital Performance in Stage Space:
Dualities and Turbulences; From provocation to
empowerment - practices of social and political
performative engagement**
Ivan Pravdić, PhD
Full Professor of the Academy of Arts in Novi Sad



3. Counterpoint as a tool for productive resistance in audience engagement

Duška Radosavljević, PhD

Professor at the University in Lund, Sweden, also researcher of the Royal Central School of Speech and Drama, University of London, UK

4. Project Ložionica and its creative potential

Ana Ilić, director of Ložionica, Belgrade

12:00 - 1:00 pm - Lunch

Session A2

The spaces of historical and contemporary arts

1:00 - 2:00 pm

Chairperson: Snežana Trišić, PhD

Full Professor of the Faculty of Dramatic Arts in Belgrade, Serbia

Researchers and professors speaking:

1. Solidarity and activism in performance art

Katja Pegan, theatre director and Director of Theatre Koper, Slovenia

2. The Activist performance through a gaze of the Older and recent Avant - Garde movements

Nina Živančević, PhD

University Paris 8, Paris, France

3. Personal experiences in activism in art, The theatre scene of North Macedonia

Zoja Buzalkovska, MA

Full Professor of the Faculty of Dramatic Arts, Skopje, North Macedonia

4. Theatre as a space of solidarity in times of crisis

Jovana Karaulić, PhD

Vice Dean and Assistant Professor, Faculty of Dramatic Arts in Belgrade

2:00 - 2:15 pm - coffee break

Session A3

Performative Phenomena and Avant-Garde Practice of Multimedia Art

2:15 - 3:15 pm

Chairperson: Ivana Vujić

Full Professor of the Faculty of Dramatic Arts in Belgrade, Serbia

Researchers and professors speaking:

1. Space as a Partner in the Creative Process, Site Specific and Participatory Practices

Svetlana Volic, PhD

Vice Dean and Assistant Professor, Faculty of Fine Arts in Belgrade

2. Academic Suit and Artistic Body

Adam Pantić, PhD, visual artist and Full Professor at Faculty of Fine Arts in Belgrade, Serbia

3. Spaces of artistic activities - The Artist as an Activist

Dunja Ćorlomanović, PhD

3:15 - 3:30 pm - coffee break

Session A4

Activism and Utopia

3:30 - 5:00 pm

Chairperson: Milena Dragičević Šešić, PhD

Professor Emerita, University of Arts in Belgrade

1. Dah Theatre's Experiences in Activism and Ecology

Dijana Milošević, director and Professor, Dah Theatre and Center for Theatre Research

2. Activism and Art, Historical Experiences of the Old Sajmište in Belgrade

Asja Drača Muntean, executive director of the memorial center Old Sajmište

3. Activism in Art as a Space of Utopia

Nela Antonović, Mimart, Beograd

4. Activism of the Spik Festival and Its Function in the Development of Cultural Life in Kosovo and Metohija

Vera Obradović, PhD, Full Professor at the University of Priština, based in Kosovska Mitrovica

5:00 - 5:30pm - Joint conversation and coffee

Sunday 24 November 2024

Third day:

NEW VOICES

Rector's Hall, Rectorate of the University of Art

9:00 - 9:30 am - gathering of participants and coffee

9:30 am

NEW VOICES Chairperson: Ivana Koraksić director and head of the theatre studio Faculty of Dramatic Arts in Belgrade, Serbia

9:30 - 9:50 am

The project Quiet, Quieter - The Paradox of Censorship of Triggering Content in the Theatre

Ana Janković, director and master's student of theatre directing at Faculty of Dramatic Arts in Belgrade, Serbia

9:50 - 10:10 am

Silk Road and Performing Arts Project

Cai Shuangshuang,
PhD student at University of Warwick, UK

10:10 - 10:30 am

Site specific performative works

Andreja Kargačin, multidisciplinary artist and master's student of theatre directing, Faculty of Dramatic Arts in Belgrade, Serbia

10:30 - 10:50 am

Unwanted heroines- creation and development of dominant female characters

Svetlana Pravdić, playwright, master's student in cultural policy and management, University of Arts in Belgrade, Serbia

10:50 - 11:10 am

Inversive theatre empowerment of the practice of social and political performative engagement

Anđela Krunić, fourth year student of theatre directing at Faculty of Dramatic Arts in Belgrade, Serbia

11:10 - 11:30 am - coffee break

12:00 - 1:30 pm

Noordung: 1995-2025-2045 Informans

Dragan Živadinov, director and Visiting Professor at AGRFT Ljubljana, Slovenia,
Dragan Živadinov and Gregor Mesec
The Yugoslav Cinematheque space,
Uzun Mirkova street 1

1:30 - 2:00 pm

Discussion

2:00 - 3:00pm - coffee and lunch break

4:00 - 4:30 pm

Gathering at the University of Arts

4:30 - 5:30 pm

Roundtable

Activism and Art: Looking to the Future (Post-Climate, Post-Crisis, Post-Pandemic, Post-Digital Activism Practices)

6:00 pm

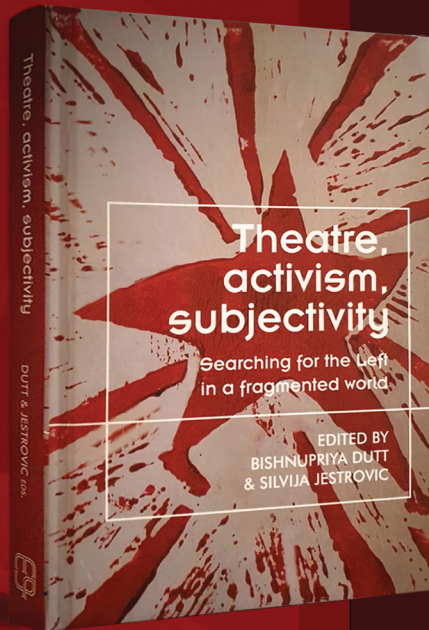
Promotion of the book

Conversations with Unkovski.

by Zoja Buzalkovska, Full Professor,
Faculty of Dramatic Arts, Skopje,
North Macedonia

7.30 pm - completion of the conference





international conference
**ACTIVISM
AND
ART::**

Rectorate
University of Arts in Belgrade
Kosančićev venac 29

November 22, 2024
19:00 p.m.

promotion of the book

**Theatre,
activism,
subjectivity**

The editors talk about the book:

Dr. Bishnupriya Dutt
President of the IFTR,
Full Professor of Jawaharlal
Nehru University, New Delhi,
India

Dr Silvija Jestrović
Full Professor of
Warwick University,
UK

University of Arts in Belgrade

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international conference
**ACTIVISM
AND
ART::**

Science
Technology
SPACE
Society
HUMAN
Humanities

FROM
CRITICAL THINKING ART
TO
lecture
TO

informans
**dragan
živadinov**

November 24 2024, 12:00 p.m.

Jugoslovenska Kinoteka
Uzun Mirkova 1
multimedia hall, 2nd floor

University of Arts in Belgrade

associate:
Gregor Mesec

Studio-Laboratory for Performing Arts
Faculty of Dramatic Arts

director and
professor AGRFT Ljubljana

Logo of the Yugoslav Kinoteka (Yugoslovenska Kinoteka)

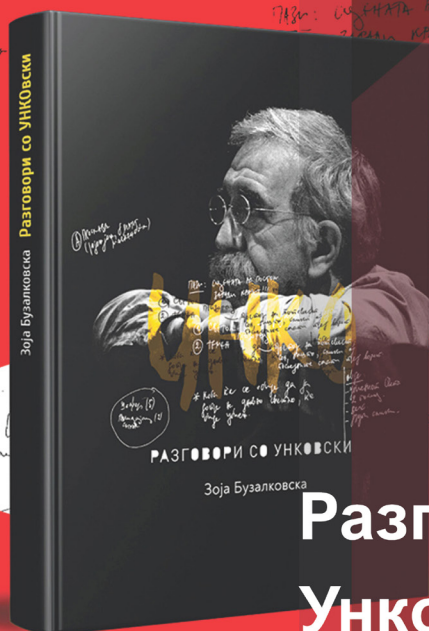
међународна конференција

АКТИВИЗАМ И УМЕТНОСТ:

Ректорат
Универзитета уметности
Косанчићев венац 29

24. новембар 2024
18:00 h

промоција књиге



Разговори са Унковским

аутор: Зоја Бузалковска

Универзитет уметности у Београду

Студио-Лабораторија извођачких уметности
Факултета драмских уметности

ORGANIZATIONAL TEAM:

Professor Ivana Vujić
Predrag Miladinović
Željko Radunović
Slavica Hinić
Ana Janković
Vanja Pavićević
Marija Mladenović
Andjela Krunić

Gratitude to rector Mirjana Nikolić, Jelena Zeković,
Jugoslovenska kinoteka, Jugoslav Pantelić, Dragan
Marinković, Petar Zorić, Brankica Stojkov, Aleksandar
Dimitrijević

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