

## MIRJANA NIKOLIC

Mirjana Nikolic, PhD (1966) is a full time professor at Faculty of Dramatic Arts (FDA) in Belgrade and rector of the University of Arts in Belgrade in the first term from 2021-2024. and from October the 1st 2014, in the second term. Also she has been:

- Acting rector of University of Arts (2020-2021).
- Vice rector of University of Arts in Belgrade (2017-2019),
- The Head of Department of Management and Production in Theatre, Radio and Culture (2010-2016);
- The Head of the Scientific Council of the Faculty of Dramatic Arts (2010-2016);
- Director of the Institute for Theatre, Film, Radio and Television FDA (2011-2017);

She was a visiting professor at the Faculty of Dramatic Arts, University of Montenegro (2000-2004), Academy of Arts, University of Banja Luka (2013-2016; 2019-2020), and from 2023 at the Academy of Arts, University of Novi Sad.

**The main areas of her interest are:** Media studies, Media Production and Management and Media ethics.

She has written three books: *Ether over Belgrade* (1999), *Radio in Serbia: 1924 – 1941* (2006), *Broadcasting in Serbia during the Second World War* (2009) and more than forty scientific and professional articles for national and international journals. Some of them are:

- "University of Arts in Belgrade (1957–2022) - values for the future" (2023) in *65 years of higher art education in Serbia: alumni of the University of Arts in Belgrade*, Belgrade: University of Arts.
- "Media management in the face of challenges and risks caused by the pandemic", (2023) with M. Ilčić in: Ristić, M; Martinoli, A; Rogač Mijatović, Lj. (ed.) (2023) *Creativity and innovation in theatre, radio and culture: visions and values for the future*. Belgrade: Faculty of Dramatic Arts.
- "The emancipatory role of art and media in the representation of trauma" (2023), *Politea* no. 23 (12), Banja Luka: Faculty of Political Sciences.
- "Digital performing arts between academic and artistic context" (preface) in *Participative practices of the performing arts in the digital age* (2023) (eds. Ivan Pravdić&Aleksandar Dundjerović), Belgrade: University of Arts in Belgrade.
- "Vinaver and radio - text, sound and poetics of radio drama" (2023), *Stanislav Vinaver and music* (eds. Ana Stefanović, Dragana Stojanović Novičić, Igor Radeta), Belgrade: Faculty of Music, University of Arts in Belgrade and Šabac: Foundation "Stanislav Vinaver", Šabac.
- "Department of Theater, Radio and Culture Management and Production (1961-2021) - Experiences of the past as a guide for the future" (2022), *Collection of papers Past-Present-Future* (ed. by Maja Ristić), Belgrade: Faculty of Dramatic Arts.
- "Transmedia experiences of the author in the function of creating the identity of Studio B B" (with Uno Ćirić), *Proceedings of the FDU No. 41, 2022*, Belgrade: FDU.

- "Trust in media in a digital environment" (2022) *Collection Digital horizons of culture, art, media* (eds. by Milena Dragičević Šešić and Tatjana Nikolić), Belgrade: FDU and CLIO.
- "Democratic legislation and dystopian practice in the field of electronic media: Serbia 2000-2021" (2022). *Journal of Media Research*, Zagreb: Media Research.
- "Trust in the media in the digital environment" (2022) in *New horizons of culture, art and media in the digital environment*, Belgrade: FDU.
- "The beginnings of citizen journalism and commercial media in Serbia: 50 years of Radio Studio B" (with Una Ćirić) (2020), *Anthology of Essays by Faculty of Dramatic Arts*, no. 38, FDU, Belgrade.
- "The art of sound - values from the past as a guide to the future" (2020) in *Traces of sound heritage, audio-archive catalog FDU* (ed. M. Nikolić), Belgrade: FDU, 2020.
- "Mediatization and culturalization of populist political communication" (with Milena Dragičević Šešić) (2020) in *Journal Cultural management: science and education*, Publisher: Logos Verlag Berlin, no. 4, 2020.
- "Citizens' power - from participation in content creation to civil sector media" (2019), *Proceedings Civil society media as an alternative to media populism, sensationalism and fake news*, Novi Sad: University of Novi Sad, Faculty of Philosophy.
- "Belgrade 202 - Deregulation and liberalization under the auspices of the socialist system" (2019), in journal *Culture* no. 165/2019, Belgrade: Institute for the Study of Cultural Development,
- "60 years of Television Belgrade - Modernization between Ideology and Popular Culture (2018). in *Anthology of Essays by Faculty of Dramatic Arts*, no. 34, Belgrade: Faculty of Dramatic Arts.
- "Public service in Serbia – transformation in transition" (2018). in *Media Culture* no 16, International (regional) scientific journal), Dubrovnik, Novi Sad, Nikšić: Civilni forum.
- "Shakespeare's plays on The Radio Belgrade programmes" (2017). in *Transmedial Shakespeare* Belgrade: Faculty of Dramatic Arts.
- "Ethical Codes of Public Broadcast services - Experience of the Balkans" (2017). in *CM Magazine* vol. 12, no. 40, Belgrade: Faculty of Political Science.
- "Impact of the legislative measures by Republic of Serbia on Establishing and operating student electronic media" (2016). in *On student and University Broadcasting*, TEMPUS project StudAVP, Novi Sad: University of Novi Sad.
- "From dissonance to resilience: the heritage of Belgrade's Staro Sajmište" in *Theory and Practice in Heritage and Sustainability (with Nevena Daković and Ljiljana Rogač Mijatović)*, (eds. Elizabeth Auclair and Graham Fairclough) (2015). London: Routledge.
- "Radio Belgrade Music programs under German occupation, Serbia (1941-1944)" International Conference *Music under German Occupation, 1938-1945: Complicity and Resistance*. Manchester, GB, 30<sup>th</sup> March to 1<sup>st</sup> April 2015.
- "The Art of Radio Drama as a Representation of the Holocaust: Searching in Ashes by Djordje Lebovic and Boda Markovic" (2014). u *Representation of the Holocaust in the Balkans in Arts and Media* (ed. Nevena Daković), Beograd: Discourse.

- “Television in memory - the memory of television: 55<sup>th</sup> Anniversary of TV Belgrade” (2014). in *Conference Proceedings Management of Dramatic Arts and Media - The challenges of XXI century*, Belgrade: Faculty of Dramatic Arts.
- “Sustainable media development as an assumption of the society’s sustainable development” (2014) in *Conference Proceedings Culture and Sustainable Development at Times of Crisis*, (ed. Milena Dragičević Šešić), Belgrade: University of Arts.
- „Televizija u sećanju – sećanje na televiziju: 55 godina Televizije Beograd“ (2014), u *Zbornik radova sa naučnog skupa menadžment dramskih umetnosti i medija - izazovi 21. veka* (ur. M. Nikolić), Beograd: Fakultet dramskih umetnosti.

She has been actively involved in numerous trainings, conferences and research projects at the University like:

#### **International and national conference:**

*Cultural diplomacy and cultural relations: strengthening fair cooperation, diversity and dialogue* (2022, Belgrade); *Social (dys)functions of art: from instrumentalization to emancipation* (2021, Banja Luka); *Media and public policy - between the proclaimed and the practice* (2019, Novi Sad); *New horizons of culture, art and media in the digital environment* (2019, Belgrade); *Media, Democracy, Populism* (2017, Belgrade); *Transmedial Shakespeare* (2016, Belgrade); *Information – goods or human right* (Herceg Novi, Montenegro, 2016); *Music under German Occupation, 1938-1945: Complicity and Resistance* (Manchester, GB, 2015); *Media Archaeology* (Belgrade, 2015); *Culture and Sustainable Development at Times of Crisis* (Belgrade, 2014);

#### **Round table/ Debate**

- *Inspireurope Leadership roundtable*, Aristotle University of Thessaloniki, 23rd October, 2023: Mirjana Nikolić, „Higher art education - challenges and risks caused by the refugee crisis“
  - The 11th World Women University Presidents Forum May, 24-29, 2024 Huanghe S&T University, Zhengzhou, Henan Province, China: *Global Security and Global Development: Responsibilities of Higher Education Leadershi*: Mirjana Nikolić “Challenges of higher art education in the time of risk - University of Arts in Belgrade, Serbia”.
- The future of higher education - Doctoral studies, University of Montenegro, Podgorica, June 25, 2024. Participants: Biljana Šćepanović, UCG, Melita Kovačević, University of Zagreb and Mirjana Nikolić, UU, Belgrade
- “Cultural publicity and cultural heritage of the public service, Kolarac, February 26, 2021 (participants: dr Milena Dragičević Šešić, Mirjana Nikolić, Nebojša Bradić, Prof. Janko Ljumović, Ana Marija Simonović, Jasna Dimitrijević.
  - “Conversations about populism”, The Institute for Philosophy and Social Theory invites you to a panel discussion *Conversations about Populism*, May 14, 2021, (on line), participants: Mirjana Nikolić, Milena Dragičević Šešić from the University of Arts in Belgrade: Monika Mokre, Miikka Pyykkönen, Marjan Ivkovic, Mark Losoncz,

### Professional work

Creation of the "Strategy for the Development of Radio and Television of Montenegro" and the Action Plan for the Implementation of the Strategy for 2023, OSCE Mission in Montenegro, January 2023; Author of the program contribution for Radio Novosti, for the purposes of obtaining a license for regional broadcasting of radio programs, October 2015; October 2022

### Research projects:

- *Identity and memories: A transcultural texts of Dramatic Arts and Media* (2011-2018);
- COST Action: IS1007: *Investigating Cultural Sustainability* (2012 - 2015)
- COST Action IS1308 *Populist Political Communication in Europe* (2015-2018);
- *Arts and Media in European integration process* (2005 – 2010);
- The project of formatting Radio Novosti for the needs of the competition of the Republic broadcasting agency (2006) and the same project 2022.
- The project of formatting and reorganization of Stankom Radio as part of the business and RTV system "Stankom" (2006).
- "Management of local radio and TV stations in Serbia", Joint project of FDU, FPN, Center for Professional Development and Consulting UU and IREX, March, 2004,
- *The Media representation of Serbian national and cultural identity* (2000 – 2004),
- *Media and Education* (2000-2003).

**Awards:** Annual Award of the Faculty of Dramatic Arts (2003), Silver Medal of the University of Arts (2003) and Large Medal University of Arts (2016).