

LJILJANA NESTOROVSKA

Professor Ljiljana Nestorovska, MMus, completed undergraduate and postgraduate harp studies at the Faculty of music of the University of Arts in Belgrade in the class of professor Milica Barić. She started working at „Mokranjac“ Music School where she taught from 1986 until 1997 and continued her pedagogic work at the Faculty of Music where she works as a full time harp and chamber music professor. She was Head of the Polyinstrumental Department for many years. Professor Nestorovska worked at the Music Academy University of Sarajevo (Bosnia and Herzegovina). Nestorovska has been an active pedagogue for more than 40 years.

From October 2015 to September 2024, she was the Dean of the Faculty of Music at the University of Arts in Belgrade. In three mandates, she coordinated numerous activities significant for the progress of the Faculty in domestic and international frameworks, of which the most significant can be singled out:

- In 2022, the conceptual solution for the new Faculty building was selected at a public open architectural competition announced by the Government of the Republic of Serbia, the Ministry of Education with the support of the United Nations Development Program. Tendering for the procurement of project documentation is in progress;
- after the reparation of Violina Guadanini, the Faculty concluded an insurance policy with a foreign insurance company. In this way, the conditions were ensured for this valuable instrument to be made available to the best students and teachers of the Faculty who would play on it at concerts throughout our country and region;
- The faculty successfully passed the external institutional evaluation procedure of MusiQuE (Music Quality Enhancement), a member of the European Association for Quality Assurance in Higher Education (ENQA) and the European Register for Quality Assurance in Higher Education (European Quality Assurance Register - EQAR), independent European organization based in Brussels;
- the conditions for teaching and working at the Faculty have been improved by adapting and renovating rooms in the Faculty building, acquiring a large number of new instruments, repairing existing ones, acquiring computer and other equipment...;
- at the beginning of 2020, a Digital Laboratory was created, which is equipped with computers, keyboards, sound cards, audio equipment, licensed software - equipment acquired from the project "Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society" (DEMUSIS);

- two new study programs Music Directing (120 ESPB) and Applied Music Research (60 ESPB) were created at master's academic studies;
- the membership of the Faculty in the Association of European Conservatories (AEC) is renewed every year;
- a Digital Library was created with two digital collections where scanned publications are kept;
- certificates and decisions on the accreditation of all study programs, i.e. modules and institutions, were obtained in 2017, and we are currently expecting certificates on the accreditation of study programs and institutions in the new accreditation cycle;
- certificates were obtained on the Faculty's accreditation for carrying out scientific and research activities (2015 and 2020);
- every year the Faculty hosts international scientific meetings, festivals, manifestations, master courses and workshops, lectures by prominent international artists and scientists...;
- successfully implemented international projects. A special mention should be made of the IN.TUNE (Innovative universities in music and art in Europe project) - the only alliance in the field of music in which the Faculty of Music of the University of Arts in Belgrade is an academic partner that will actively participate in all work packages.
- bilateral cooperation was achieved with the Giuseppe Tartini Conservatory of Music (Italy), the Zhejiang Conservatory of Music (China), the Belarusian State Academy of Music from Minsk, (Belarus), the Academy of Music in Zagreb, (Croatia)... Ljiljana Nestorovska received several awards, such as the Silver Medal and University of Arts' award (2003), Award for pedagogical results of Association of Music and Ballet pedagogues of Serbia (1999).

Nestorovska actively performs a soloist and chamber musician. She performed at numerous concerts and festivals in Serbia, region and abroad, including performances at the World Harp Congresses in Geneva, Vancouver, Sydney, and Hong Kong and at the international harp festivals in Rio de Janeiro and Saint Petersburg ("Northern Lyra"). She performed as a soloist with several orchestras and choirs (*Collegium Musicum, Camerata Serbica*, Serbia Radio and TV Symphony Orchestra, Skovran String Orchestra, Sarajevo Philharmonic Orchestra, Montenegro Philharmonic Orchestra, Marinsky theatre orchestra, Metamorphosis, etc.).

Many contemporary Serbian composers dedicated pieces to her that she actively performs presenting Serbian music at the concert venues in the region and worldwide.

Nestorovska is a jury member at national and international competitions and her students are winners of over 100 awards at national and international competitions. Almost all her students continued to work actively as harpists, either as orchestral or as pedagogues in music schools.

She was one of the founders of Serbia Harp Association and today she member of the Governing Board of the Association. Also, she was one of the founders of the Belgrade International Harp Festival (in 2002) and has functioned as member of the Festival Artistic Committee ever since.