

DIMITRIJE PEČIĆ

Dimitrije Pečić was born in Serbia in 1961. He obtained a BA degree in painting from the Faculty of Fine Arts in Belgrade in 1986, and an MA degree and DA degree in Fine Arts from the same Faculty. He is a full professor at the Faculty of Fine Arts in Belgrade, where he teaches drawing and painting. He has been a visiting professor at the Academy of Fine Arts in Xi'an, China, since 2022. From 2002 to 2004 he was Vice-Dean and from 2014 to 2022 Dean of the Faculty of Fine Arts, Belgrade. From 2012 to 2014 he was the director of the Faculty's Center for Graphic Art and Visual Research. He is a member of the Association of Fine Artists of Serbia (ULUS) and the LADA Society of Serbian Artists.

He has exhibited his works in more than 30 solo exhibitions (Belgrade, Novi Sad, Kruševac, Zrenjanin, Niš, Kragujevac, Požarevac, Bar, Banja Luka, Kraków, Gdańsk, Łódź, Warsaw, Wrocław, Rzeszów, Liège, etc.) and in more than 300 group exhibitions in Serbia and abroad (Poland, China, Belgium, Germany, Taiwan, Japan, Spain, Lithuania, Romania, Bulgaria, Greece, Austria, Norway, Thailand, Korea, Armenia, etc.).

He has participated in international painting and printmaking workshops in Serbia (Belgrade, Sopoćani, etc.) and abroad (Szentendre, Hungary, Urbino, Italy, Leipzig, Germany, Mikołów, Poland, Xi'an and Guanlan, China, etc.).

He participated in international printmaking exhibitions and conferences at the Academy of Fine Arts in Xi'an (XAFA) and Beijing (CAFA), at the Guanlan Printmaking Base, China (2014, 2016, 2017, 2018), and at the Academy of Fine Arts, Łódź, Poland in 2022. In 2015 he taught a drawing workshop at XAFA, China. He was a member of the jury of the International Printmaking Biennial in Guanlan Printmaking Base, China (2017), The 7th International Printmaking Triennial Łódź, Poland, (2022), and many other juries in Serbia and Poland.

He has received a number of awards for his prints and drawings in Serbia and abroad: the *Great Seal* printmaking award of the Grafički kolektiv Gallery, Belgrade, Serbia, 2005; the *Golden needle* printmaking award at the Spring Exhibition of the Association of Fine Artists of Serbia, Belgrade, Serbia, 2005; the International Printmaking Biennial award, Belgrade, Serbia, 2009; the Drawing and Sculpture Triennial award for drawing, Belgrade, Serbia, 2012; an honorable mention at the International Printmaking Biennial, Łódź, Poland, 2016; the Awagami Award at the International Printmaking Biennial, Łódź, Poland, 2018; the honorable award for the development of contemporary printmaking at the International Printmaking Biennial, Bitola, North Macedonia, 2018; an honorable mention at the International Printmaking Biennial, ROC, Taiwan, 2020; the Sanqin Friendship Award for foreign experts who have contributed to the development of the Shanxi Province, China, 2022; the Great Medallion of the University of Arts in Belgrade, 2022.

Dimitrije Pečić's works are part of the collection of the Kraków Print Triennial, Poland, the Museum of Printmaking in Guanlan Printmaking Base, China, the National Museum of Taiwan, XAFA and CAFA, China, the City Museum of Belgrade, Serbia, the Zepter Museum, Belgrade, Serbia, and many private collections in Serbia and abroad.