Towards a performative turn in heritage studies

Case of WWII Monuments and Memorials in Western Balkans

Programme book

12-24/9/21 Belgrade - Kragujevac - Kruševac - Užice

Overview of the program

The program lasts for two weeks, from 12th to 24th of September 2021.

The WEEK 1 of the Summer Seminar is dedicated to gaining different perspectives on the topic through lectures, discussions, reading groups, film screenings, conversations and mentoring workshops. This whole week the program takes place in Belgrade in Nova Iskra Design Incubator, located in Cara Uroša 18. Here, the joint work is organised into Morning Sessions, from 10:00-13:00 (with coffee break) and Afternoon Sessions from 14:00-17:00 (with coffee break), with a joint lunch from 13:00-14:00.

The WEEK 2 of the Summer Seminar is dedicated to field work, study visits to WWII memorials in Central Serbia and group work on group projects with support from mentors. We will be located in Vrnjačka Banja from where we will visit different memorials. Final dates of 23-24.9. are dedicated to final preparation of group work and public presentation and discussion, taking place again in Belgrade in Nova Iskra.









WEEK 1

Sunday 12.09.

Late afternoon: Arrival of participants, free evening

Monday 13.09.

Morning:	Welcome note Prof. dr Stefan Krankenhagen, Faculty of Cultural Studies and Aesthetic Communication, University of Hildesheim Doc. dr Nina Mihaljinac, Head of UNESCO Chair in Cultural Policy and Management
	Introduction
	dr Marija Đorđević, Research Associate Europa Nostra Serbia
	Lecture and discussion
	Monuments as National Mythomoteurs: Are Cultural Policies and Contemporary Art Practices Challenging Culture of Memory and Politics of Oblivion
	Prof. dr Milena Dragićević-Šešić, University of Arts, Belgrade
Afternoon	Lecture and discussion Sense of site, body and action - manifesting performing heritage
	dr Marija Đorđević, Institute for Art History, University of Belgrade
Tuesday 14.09.	
Morning:	Lecture and discussion
	It is not future that always comes after: Socialist Heritage and Contemporary Political Debates
	dr Branislav Dimitrijević, College for Art and Design, Belgrade
Afternoon:	Lecture and discussion
	Politics of performing heritage? Bodies, action and
	interdependencies beyond anthropocentrism
	Doc. dr Visnja Kisić and Doc. dr Goran Tomka, UNESCO Chair in
	Cultural Policy and Management

Wednesday 15.09.	
Morning:	Lecture and discussion
	Yugoslav Heritage in Practice
	Ljubica Slavković, Center for Cultural Decontamination
	and Jelica Jovanović, DOCOMOMO Serbia
Afternoon:	Lecture and discussion
	Performance or performativity? How to deal with heritage
	if heritage are bodies in motion
	Prof. dr Stefan Krankenhagen, University of Hildesheim
Thursday 16.09.	
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Morning:	Individual work session;
	Visit to Museum of Yugoslavia (optional)
Afternoon:	Performing heritage case study
	Film screening "Art of remembrance"
	Q&A and discussion with the author Jelena Radenović
Fri. 17. 09.	
Morning & afternoon:	Mentoring workshop (3 groups of six participants)
	Mentors (Stefan Krankenhagen, Marija Đorđević, Višnja Kisić,
	Goran Tomka, Katarina Živanović, Milena Jokanović)
Sat. 18. 09.	
Morning & afternoon:	Individual work and preparation for the start of the field work
Su. 19.09.	
Noon:	Travel to Vrnjacka Banja
	(meeting point is to be announced during the WEEK 1)
	Visit to the Monument to Kosmaj Partisan Unit (Belgrade)

WEEK 2

Monday 20.09.	
Morning:	Visit to the Memorial Park 21st of October, Kragujevac
Early afternoon:	Participants' group work session at the memorial site (mentors
	available)
Late afternoon:	Travel to Vrnjačka Banja
Tuesday 21.09.	
Morning:	Visit to the Memorial Park Popina, Trstenik and
woming.	Memorial Park Slobodište, Kruševac
	Wentonal Fark Stoboulste, Klusevae
Early afternoon:	Participants' group work session at the memorial sites (mentors
available)	i muerhann group wond session in me nemeria ones (menters
Late afternoon:	Travel to Vrnjačka Banja
Wednesday 22.09.	
Morning:	Travel to Čačak
Early afternoon:	Participants' group work sessions at the
	Memorial Park of Struggle and Victory, Čačak (mentors available)
Late afternoon:	Travel to Belgrade
Thursday 23.09.	Dertisinente' meun werk esseiene
worning α and moon:	Participants' group work sessions Proparation of the final deliverables
	Preparation of the final deliverables
Friday 24.09.	
Morning:	Optional participants' group work sessions
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Afternoon:	Presentations of group work, discussion and Q&A
Evening:	Goodbye drinks